

Global Processes and Local Agency in Queer Asian History: Observations from Thailand

A DORISEA Graduate Student Seminar by Peter Jackson, Professor of Thai history and cultural studies in the ANU's College of Asia and the Pacific at the Australian National University

Date & time: Tuesday, June 25th, 2.00 – 5.00 pm

Venue: Tagungszentrum an der Sternwarte, University of Goettingen, Geismarlandstraße 11

Registration Deadline: June 17th, 2013. Please register via dorisea@uni-goettingen.de.

Participation is limited to 15 graduate students

For more information click [here](#)...

Workshop format:

Invited are graduate students from the fields of anthropology, gender studies, Southeast Asian history, Thai studies and other disciplines whose research is related to the workshop topic. In the presentation, you are expected to discuss the ideas in the reading material from the perspective of your own research. All participants are required to thoroughly work through the reading material cited below.

Registration:

Upon registration, please send us your name, your institutional affiliation, the (working) title of your

research project and let us know if you wish to prepare a short presentation of 15 minutes. If so, please attach a short abstract of not more than 300 words.

Reading material:

Peter Jackson (2003): Performative Genders, Perverse Desires: A Bio-History of Thailand's Same-Sex and Transgender Culture. In: *Intersections. Gender and Sexuality in Asia and the Pacific*, 9
<http://intersections.anu.edu.au/issue9/jackson.html>

Peter Jackson (2009): Capitalism and Global Queering. National Markets, Parallels Among Sexual Cultures, and Multiple Queer Modernities. In: *GLQ: A Journal of Lesbian and Gay Studies*, 15(3):

Schedule

2.00 - 2.30 Thematic Workshop Introduction by Peter Jackson

2.30 -3.45 four research-based comments by graduate students engaging with the reading material (15 minutes each)

3.45 – 4.00 Coffee Break

4.00 - 5.00 Discussion

About Peter Jackson:

Peter A. Jackson majored in critical philosophy for his BA at the University of Sydney. His MA dissertation in the philosophy department of Macquarie University (Sydney) explored issues in linguistic and epistemological relativism. He completed his PhD on the thought of the Thai philosopher monk Buddhadasa Bhikkhu at the Australian National University in 1986, and he is currently Professor of Thai history and cultural studies in the ANU's College of Asia and the Pacific. He has written extensively on modern Thai cultural history, with special interests in religion and sexuality. Peter Jackson was editor-in-chief of the Asian Studies Review, flagship journal of the Asian Studies Association of Australia, from 2009 to 2012 and he founded the Thai Rainbow Archives Project, which has collected and digitised Thai gay, lesbian, and transgender magazines and community organisation newsletters (see <http://thairainbowarchive.anu.edu.au/index.html>).

His most recent books are "The Ambiguous Allure of the West: Traces of the Colonial in Thailand" (Hong Kong University Press 2010, with Rachel Harrison), "Queer Bangkok: Twenty-First-Century Markets, Media and Rights" (Hong Kong University Press 2011) and "Thai Sex Talk: The Language of Sex and Sexuality in Thailand" (Silkworm Books, Chiang Mai 2012, with Pimpawun Boonmongkon). He is currently collaborating with Assoc. Prof. Thanee Wongyannava (Thammasat University, Bangkok) on the Australian Research Council funded project "Critical Thought in Thailand after Marxism", and with Dr. Narupon Duangwises (Princess Sirindhorn Anthropology Centre, Bangkok) on an edited collection on "Cultural Pluralism and Gender/Sex Diversity in Thailand".

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